

SUBSCRIPTION FORM

See the "Full 8" shows for 20% off & get *Hal & Falstaff* + *Hedwig* FREE!
 OR "Pick 6" subscriptions let you catch your choice of any 6 shows for 10% off, plus your choice of one bonus show FREE!
 NEW IMPROVED ONLINE SUBSCRIPTIONS: You can now pick your dates and seat assignments when you subscribe online at www.thegladstone.ca. Claim your bonus shows after subscribing online by emailing the box office at boxoffice@thegladstone.ca. OR send this form to:

The Gladstone, 910 Gladstone Ave., Ottawa, ON K1R 6Y4

Name: _____
 Phone: _____
 Email: _____

Subscription Type	Price	#	Total
Adult "Full 8" (+ 2 bonus)	\$ 216	x =	
Senior "Full 8" (+ 2 bonus)	\$ 192	x =	
Student/Artist "Full 8" (+2)	\$ 128	x =	
Adult "Pick 6" (+ 1 bonus)	\$ 183	x =	
Senior "Pick 6" (+ 1 bonus)	\$ 162	x =	
Student/Artist "Pick 6" (+ 1)	\$ 108	x =	
+ War of the Worlds/Adult	\$30 \$25	x =	
+ War of the Worlds/Senior	\$25 \$20	x =	
+ War of the Worlds/Student	\$20 \$15	x =	
+ ...Feckin' Pirates!/Adult	\$25 \$20	x =	
+ ...Feckin' Pirates!/Senior/Stu	\$20 \$15	x =	
TOTAL (if paying by cheque, make out to "Posive Productions")			

Credit Card Info: MasterCard Visa Amex

Name of Card Holder: _____

Card Number: _____

Expiry Date (MM/YY): _____ / _____

Individual Show Reservations:

Please indicate your choice of dates and seating preferences. You will be able to change these choices later if your plans change.

Wheelchair seating for ____ (#) Preferred row: _____

Placement: Centre Left Aisle Right Aisle

DATES ("Full 8" select all, "Pick 6" choose your 6)

note "mat" beside your date to select a matinee:

- Private Lives Sept/Oct _____
- Sherlock Holmes Oct _____
- Ethan Claymore Dec _____
- Detroit Jan/Feb _____
- Age of Arousal Feb _____
- Underbelly Feb/Mar _____
- My Brilliant Divorce Apr/May _____
- "Art" May/June _____

BONUS SHOWS (both if buying "Full 8", one if "Pick 6")

- Hal & Falstaff Sept _____
- Hedwig & the Angry Inch April _____

ADD-ONS (order à la carte and get \$5 subscriber discount)

- The War of the Worlds Oct/Nov _____
- ...Feckin' Pirates! March _____

GLADSTONE THEATRE

FALL 2013

SUN	MON	TUES	WED	THURS	FRI	SAT
SEPT 1	2	3 7:30 H&F	4 7:30 H&F	5 7:30 H&F	6 7:30 H&F	7 2:30/7:30 H&F
8 2:30 H&F	9	10	11	12	13	14
15	16	17	18 preview Private	19 preview Private	20 7:30 Private	21 2:30/7:30 Private
22 2:30 Private	23	24 7:30 Private	25 7:30 Private	26 7:30 Private	27 7:30 Private	28 2:30/7:30 Private
29 2:30 Private	30	OCT 1 7:30 Private	2 7:30 Private	3 7:30 Private	4 7:30 Private	5 2:30/7:30 Private
6 2:30 Private	7	8 7:30 Private	9 7:30 Private	10 7:30 Private	11 7:30 Private	12 2:30 Private
13	14	15 preview Sherlock	16 7:30 Sherlock	17 7:30 Sherlock	18 7:30 Sherlock	19 2:30/7:30 Sherlock
20 2:30 Sherlock	21	22 7:30 Sherlock	23 7:30 Sherlock	24 7:30 Sherlock	25 7:30 Sherlock	26 2:30/7:30 Sherlock
27	28	29 preview War	30 7:30 War	31 7:30/10 War	NOV 1 7:30 War	2 2:30/7:30 War
3	4	5	6	7 7:30 J Austen	8 7:30 J Austen	9 7:30 J Austen
10 2:30 J Austen	11	12 7:30 J Austen	13 7:30 J Austen	14 7:30 J Austen	15 7:30 J Austen	16 7:30 J Austen
17	18	19	20	21	22	23
24	25	26	27	28	29	30
DEC 1	2	3	4 preview Ethan	5 preview Ethan	6 7:30 Ethan	7 2:30/7:30 Ethan
8 2:30 Ethan	9	10 7:30 Ethan	11 7:30 Ethan	12 7:30 Ethan	13 7:30 Ethan	14 2:30/7:30 Ethan
15 2:30 Ethan	16	17 7:30 Ethan	18 7:30 Ethan	19 7:30 Ethan	20 7:30 Ethan	21 2:30/7:30 Ethan
22 2:30 Ethan	23	24	25	26	27	28
29	30	31	JAN 1	2	3	4

subscriptions and individual show tickets available online at:
www.thegladstone.ca

GLADSTONE THEATRE

WINTER/SPRING 2014

SUN	MON	TUES	WED	THURS	FRI	SAT
JAN 5	6	7	8	9	10	11
12	13	14	15 preview Detroit	16 preview Detroit	17 7:30 Detroit	18 2:30/7:30 Detroit
19 2:30 Detroit	20	21 7:30 Detroit	22 7:30 Detroit	23 7:30 Detroit	24 7:30 Detroit	25 2:30/7:30 Detroit
26 2:30 Detroit	27	28 7:30 Detroit	29 7:30 Detroit	30 7:30 Detroit	31 7:30 Detroit	FEB 12:30/7:30 Detroit
2	3	4	5	6 preview Arousal	7 7:30 Arousal	8 2:30/7:30 Arousal
9 2:30 Arousal	10	11 7:30 Arousal	12 7:30 Arousal	13 7:30 Arousal	14 7:30 Arousal	15 2:30/7:30 Arousal
16 2:30 Arousal	17	18 7:30 Arousal	19 7:30 Arousal	20 7:30 Arousal	21 7:30 Arousal	22 2:30/7:30 Arousal
23	24	25 preview Underbelly	26 7:30 Underbelly	27 7:30 Underbelly	28 7:30 Underbelly	MAR 1 2:30/7:30 Underbelly
2 2:30 Underbelly	3	4 7:30 Underbelly	5 7:30 Underbelly	6 7:30 Underbelly	7 7:30 Underbelly	8 2:30/7:30 Underbelly
9	10	11	12 preview Pirates!	13 7:30 Pirates!	14 7:30 Pirates!	15 2:30/7:30 Pirates!
16 2:30 Pirates!	17	18 7:30 Pirates!	19 7:30 Pirates!	20 7:30 Pirates!	21 7:30 Pirates!	22 2:30/7:30 Pirates!
23 2:30 Pirates!	24	25 7:30 Pirates!	26 7:30 Pirates!	27 7:30 Pirates!	28 7:30 Pirates!	29 2:30/7:30 Pirates!
30	31	APR 1	2 preview Hedwig	3 7:30 Hedwig	4 7:30/10 Hedwig	5 7:30 Hedwig
6	7	8	9	10 7:30 A Frank	11 7:30 A Frank	12 7:30 A Frank
13 2:30 A Frank	14	15 7:30 A Frank	16 7:30 A Frank	17 7:30 A Frank	18 7:30 A Frank	19
20	21	22	23 preview Divorce	24 preview Divorce	25 7:30 Divorce	26 2:30/7:30 Divorce
27 2:30 Divorce	28	29 7:30 Divorce	30 7:30 Divorce	MAY 1 7:30 Divorce	2 7:30 Divorce	3 2:30/7:30 Divorce
4 2:30 Divorce	5	6 7:30 Divorce	7 7:30 Divorce	8 7:30 Divorce	9 7:30 Divorce	10
11 2:30 Divorce	12	13 7:30 Divorce	14 7:30 Divorce	15 preview Divorce	16 7:30 Divorce	17 2:30/7:30 Divorce
18	19	20	21 preview "Art"	22 preview "Art"	23 7:30 "Art"	24 2:30/7:30 "Art"
25 2:30 "Art"	26	27 7:30 "Art"	28 7:30 "Art"	29 7:30 "Art"	30 7:30 "Art"	31 2:30/7:30 "Art"
JUN 1 2:30 "Art"	2	3 7:30 "Art"	4 7:30 "Art"	5 7:30 "Art"	6 7:30 "Art"	7 2:30/7:30 "Art"
8 2:30 "Art"	9	10	11	12	13	14

GLADSTONE THEATRE CLASS ACTS

THE GLADSTONE SEASON 2013-14

Hal and Falstaff
 William Shakespeare
 adapted by Margo MacDonald

PRIVATE LIVES
 Noël Coward

SHERLOCK HOLMES
 the case of the Hansom Cab Killer
 Chris Bange

THE WAR OF THE WORLDS
 H. G. Wells
 adapted by Orson Welles

Ethan Claymore
 Norm Foster

DETROIT
 Lisa D'Amour

Age of Arousal
 Linda Griffiths

UNDERBELLY
 Jayson McDonald

Much Ado About Feckin' Pirates!
 Richard Gélinas & Margo MacDonald

HEDWIG AND THE ANGRY INCH
 John Cameron Mitchell & Stephen Trask

My Brilliant Divorce
 Geraldine Aron

"Art"
 Yasmina Reza



www.thegladstone.ca

THE GLADSTONE 2013-14 SEASON — SUBSCRIPTION SERIES

PRIVATE LIVES

by Noël Coward, directed by Craig Walker

September 20–October 12 (previews September 18–19)

To launch our season, Plosive Productions brings you the second wittiest play in the English language, Noël Coward's classic 1930s comedy of bad manners. When a divorced couple discover they are honeymooning with their new spouses in adjacent hotel rooms, it isn't long before the sparks fly and their stormy romance is reignited.

produced by Plosive Productions

SHERLOCK HOLMES THE CASE OF THE HANSON CAB KILLER

by Chris Bange, created by Chris Bange, Dave Dawson, Emily Windler, and Brian Kuwabara
directed by Dave Dawson

October 16–26 (preview October 15)

A new comedic take on the World's Greatest Consulting Detective. Holmes is the greatest detective the world has ever known. Watson is the world's greatest detective sidekick. Mrs. Hudson is the world's greatest... housekeeper? Join Holmes and Watson as they race through the cobbled streets of London to catch a killer! After touring to sold-out houses and amazing reviews across Canada and the U.S., we're finally bringing this fast-paced, slapstick comedy home to Ottawa where it was created.

produced by Black Sheep Theatre

ETHAN CLAYMORE

by Norm Foster

December 6–22 (previews December 4–5)

Just in time for Christmas, The Gladstone treats you to a heart-warming tale by Canada's most-produced playwright. It's the week before Christmas, as struggling egg farmer/artist Ethan Claymore meets a woman who could turn his life around, and receives a visit from his estranged, and recently-deceased, older brother. With Ethan Claymore, Norm Foster adds an edge and depth to his trademark light comic touch, resulting in a show that is thought-provoking, poignant, and a perfect way to start the holiday season.

produced by Same Day Theatre

DETROIT

by Lisa D'Amour, directed by Chris Ralph

January 17–February 1 (previews January 15–16)

In a "first ring" suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbours who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of life—with unexpected comic consequences. *Detroit* is a fresh, offbeat look at what happens when we dare to open ourselves up to something new. Premiered at Chicago's Steppenwolf Theatre to rave reviews, Plosive Productions is thrilled to be the first to bring this devastating comedy to Canada.

produced by Plosive Productions

AGE OF AROUSAL

by Linda Griffiths

February 7–22 (preview February 6)

London, 1885—a time of great passion, great confusion. Virtue is barely holding down its petticoats. Corsets are bursting with unbridled desire. While the typewriter and the suffrage movement turn things topsy-turvy, five ambitious New Women and one Newish Man grapple with discoveries, contradictions, and epiphanies. This lavish, sexy ensemble piece is genre-busting, rule-bending, and ambitiously original.

produced by Bear & Co.

UNDERBELLY

created and performed by Jayson McDonald,
directed by Jeff Culbert

February 26–March 8 (preview February 25)

Jayson McDonald's multi-award winning masterpiece inspired by the life and work of beat writers William S Burroughs and his contemporaries.

"The beat goes on in Jayson McDonald's homage to junkie wordslinger William S. Burroughs. The London writer-performer's rambling, hallucinogenic circle tour of Burroughs's life is an artfully conceived [...] Rife with visceral imagery and poetic virtuosity, it packs an impressive cerebral punch."—*Winnipeg Free Press*

"Darkly funny...an exhilarating freefall into language and image, see Underbelly. Once is barely enough."—*Vancouver Courier*

produced by Black Sheep Theatre

MY BRILLIANT DIVORCE

by Geraldine Aron, directed by John P. Kelly

April 25–May 16 (previews April 23–24)

"—and then he was gone. His laundry in the basket, a duck in the oven and our daughter's dog, Dexter and I left staring at the door. Well. After a lifetime of faithfulness and devotion, can you imagine how I felt? Sheer joy!"

Angela Lipsky is 39 (she says) when we join her for her new life! Is there life after divorce? There sure is for Angela!

produced by Pat Moylan and SevenThirty Productions

"ART"

by Yasmina Reza

May 23–June 8 (previews May 21–22)

How would you feel about your best friend if he suddenly did something so colossally stupid, it made you doubt the very basis of the friendship? It happens in Yasmina Reza's monster international hit, "Art". When an art lover buys what is in essence a pure white painting for a horse-choking sum, his best friend goes ballistic. Yet a third friend gets squeezed in the middle. Questions about the meaning of strange modern art and strange modern friendships—and how they're sometimes not all that different—fly thick in the limelight.

produced by Same Day Theatre

SAVE when you add this Hallowe'en Radio Show!

THE WAR OF THE WORLDS

Plosive Productions
by H.G. Wells, radio drama adaptation by Orson Welles
conceived for the stage and directed by Teri Loretto-Valentik
Oct 30–Nov 2 (preview Oct 29; special late show Oct 31)

On October 30, 1938, Orson Welles sent America into a panic with his adaptation of *The War of the Worlds* in the form of a series of news bulletins, which many listeners mistook for breaking news of an alien invasion. Celebrate the 75th anniversary of this infamous broadcast this Hallowe'en, when Wells's story and Welles's words get our trademark Glastone Radio Show staging, with live music and on-stage foley that bring you back to the 1938 radio studio where the legend was born.

Save \$5 when you buy tickets as an add-on to your subscription!

FREE BONUS SHOWS: HAL & HEDWIG

In addition to the eight shows that comprise our regular subscription season, subscribers also get bonus complimentary tickets to either or both of these special short-run shows at no extra cost!

“Full 8” Subscribers get FREE tickets to BOTH of the following shows!

“Pick 6” Subscribers get a FREE ticket to their choice of ONE bonus show

Note these shows each run a single week, and bonus tickets are subject to availability.

HAL & FALSTAFF

a Company of Fools

based on *Henry IV, parts 1 & 2* by William Shakespeare,
adapted and directed by Margo MacDonald
Tues–Sat Sept 3–7 at 7:30 pm, and Sat–Sun Sept 7–8 at 2:30 pm

Hal & Falstaff: the Prodigal Prince and the Lord of Misrule.

Henry (Harry or Hal) Monmouth (later Henry V): Scoundrel, lay-about, party-animal; friend to cut-purses and prostitutes; practical joker, shirker of responsibility ('hakuna mutata' was his creed); Prince, heir apparent, soldier; and, eventually, a pretty good king. **Sir John Falstaff:** that enormous and well-loved con-man, coward and gad-about-town; grifter, liar and thief; the Lord of Misrule. Their friendship is doomed to fail. For when the Prince rises to be King, he must embrace rule and order. His wayward youth must be left behind. Battles, sword-fights, kissing, and quaffing—and some mighty fine speeches.

HEDWIG AND THE ANGRY INCH

Vanity Project Productions

music and lyrics by Stephen Trask, text by John Cameron Mitchell
April 3–5 at 7:30 pm (preview April 2), late show Friday April 4 at 10 pm

Ladies and gentlemen, whether you like it or not... HEDWIG! This award-winning, groundbreaking Off-Broadway smash hit musical follows the journey of 'internationally ignored' East German rock-goddess Hedwig Schmidt, on a gender-bending quest for "The Origin Of Love, after a botched sex change operation raises questions about identity and individuality. Funny and touching, outrageous and inspiring, this powerful and thought-provoking rock musical will prove that 'to be free, one must give up a little part of oneself.

SAVE on this... improv pirate clown show!?

MUCH ADO ABOUT FECKIN' PIRATES!

Parry Riposte Productions

created by Richard Gélinas & Margo MacDonald
with AL Connors
March 13–29, Tues–Sat at 7:30pm,
and Sat–Sun at 2:30pm

Two pirates have been banished to the crow's nest by their captain for brawling over a missing parrot. They are to remain there until they've learned to get along and the Captain releases them. They've already been there quite some time.

Pirate clowns. A missing parrot. Rum. Improv. Shanties. Diddling. Stories. And probably a sword fight.
Save \$5 when you buy tickets as an add-on to your subscription!

Subscribers SAVE on Phoenix Players Shows

THE LAST OF JANE AUSTEN

Phoenix Players

by Shirl Hendryx, directed by Jo-Ann McCabe

Nov 7–9 & 12–16 at 7:30 pm, and Sun Nov 10 at 2:30 pm

Two elderly sisters have developed a passion for boxing as seen on TV. Enter a young transient, an out of shape boxer! In a twinkling they become his trainers/managers, beefing him up with custard pie! Is he a real boxer or a glib opportunist? Will the sisters go back to quiet evenings with Jane Austen? Come and find out!

THE DIARY OF ANNE FRANK

Phoenix Players

by F.Goodrich and A.Hackett, directed by Tim Picotte
Apr 10–12 & 15–18 at 7:30 pm, and Sun Apr 13 at 2:30 pm

During the Nazi occupation of the Netherlands Anne Frank began to keep a diary on June 14, 1942, 22 days before going into hiding with her mother, father, sister, and three other people in the sealed-off upper rooms of the annex of her father's office building in Amsterdam. They remained hidden until their betrayal in August 1944, which resulted in their deportation to Nazi concentration camps. *The Diary of Anne Frank* won the Pulitzer Prize, Tony Award, Critics Circle Award, and virtually every other coveted prize of the theatre. Filled with humour and warmth, the shining spirit of a young, straightforward, spirited Jewish girl filters down through the years and inspires theatrical professionals and audiences all over the world.

Show	Type	Price	#	Total
<i>The Last of Jane Austen</i>	Adult	\$18 \$16	x =	
	Senior/Student	\$15 \$14	x =	
<i>The Diary of Anne Frank</i>	Adult	\$18 \$16	x =	
	Senior/Student	\$15 \$14	x =	
TOTAL (sold through Phoenix Players)				

Dates (note "m" beside your date to select a matinee):

The Last of Jane Austen Nov _____
The Diary of Anne Frank Apr _____

Tickets ordered for Phoenix Players shows will be billed as separate transactions, using the same credit card information provided for your subscription order.