



SEASON 45
CENTAUR PLAYS IN COLOUR
2013 / 2014



CENTAUR THEATRE  COM

CENTAUR PLAYS IN COLOUR

Theatre can be a lot like colour...a myriad of tones, a mass of rich and subtle shadings, a storm of lively elements like vivacious hues. It's always exciting to unveil a new season of plays. So many artists busily plying their crafts, sharing and honing their imaginative and magical musings. To present world premieres is particularly thrilling, and we have three of them in our 2013-2014 Season!

Two are by Montreal writers who have long-heralded histories with Centaur, and the third is by an author who has created some terrific work for Infnitheatre and is now making his Centaur Theatre debut.

We have lots of local colour too, stories set in St. Léonard, Verdun and Westmount. Colourful characters... a plethora of pasta-dining family members at odds with each other, a spirited woman munitions worker in WWI, and a disgruntled university professor about to be tested. Add to these premieres, a fiercely intelligent and compelling documentary look into the ever-changing world of food production by Porte Parole, one of Montreal's finest companies; a gorgeous multigenerational comedy-drama starring one of Canada's most beloved actresses; and to complete the season, a brilliant, hilarious look and listen to the story of two musical prodigies...one of Canada's most successful theatre creations ever.

Aside from demonstrating your support for English-language theatre in Montreal there are many other reasons to subscribe: savings, guaranteed best seats and free ticket exchange. Plus discounts to our many exciting ancillary events and guest productions. Please join in the fun as Centaur PLAYS IN COLOUR!



Le théâtre s'apparente beaucoup à la couleur... il renferme une myriade de tons, une multitude de nuances, riches ou subtiles, une pluie de composantes vives, véritables teintes ardentes. Il est toujours palpitant de dévoiler une nouvelle saison : tous ces artistes qui exercent activement leur métier, qui partagent et affinent les résultats de leurs merveilleuses réflexions inventives. Mais, il est encore plus exaltant de présenter des premières mondiales, et nous en comptons trois dans notre saison 2013-2014!

Deux sont l'œuvre d'auteurs montréalais qui entretiennent des liens de longue date avec le Centaur, tandis que la troisième est signée par un créateur à l'origine de plusieurs productions formidables pour l'Infnithéâtre et qui fait maintenant ses débuts au Théâtre Centaur.

Nous montrerons également beaucoup de couleurs locales avec des histoires campées à Saint-Léonard, Verdun et Westmount. Les personnages seront tout aussi colorés : qu'il s'agisse d'une famille autour d'un plat de pasta dont les nombreux membres sont en conflit les uns avec les autres, d'une femme plein d'entrain, ouvrière dans une usine de munitions pendant la Première Guerre mondiale, ou d'un professeur d'université renfrogné sur le point d'être mis à l'épreuve. Ajoutons à ces premières, un regard informatif féroce intelligent et convaincant sur le monde en perpétuel changement de la production alimentaire signé Porte Parole, une des meilleures compagnies montréalaises; et une splendide comédie dramatique multi-générationnelle mettant en vedette l'une des actrices canadiennes les plus aimées. Enfin, pour clore la saison, revoyons et écoutons l'histoire brillante et hilarante de deux prodiges de la musique... l'un des plus grands succès du théâtre canadien.

En plus de montrer votre soutien au théâtre de langue anglaise à Montréal, les raisons de vous abonner ne manquent pas, comme le fait de faire des économies, de vous assurer des meilleurs sièges et de pouvoir échanger gratuitement vos billets. Sans oublier les rabais sur nos nombreux autres événements passionnants et productions invitées. Venez-vous amuser avec nous alors que le Centaur JOUE LA COULEUR!

Artistic & Executive Director

THANK YOU – MERCI

Subscription Campaign Sponsor



Production Partners



Theatre of Tomorrow Sponsor Educational Program for High School and CEGEP Students

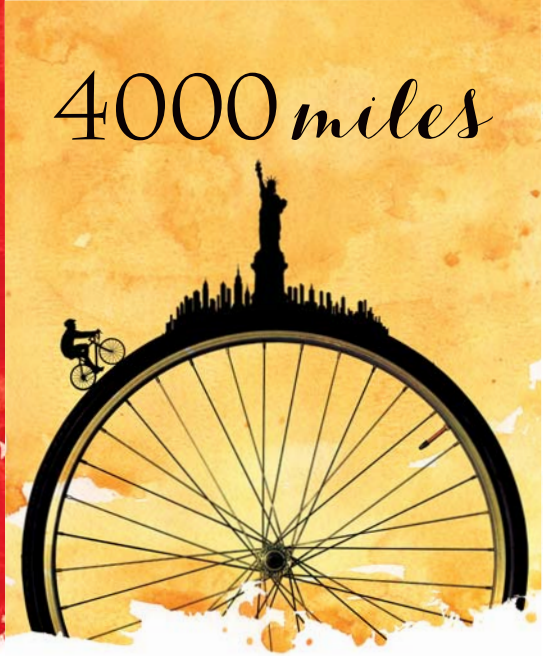
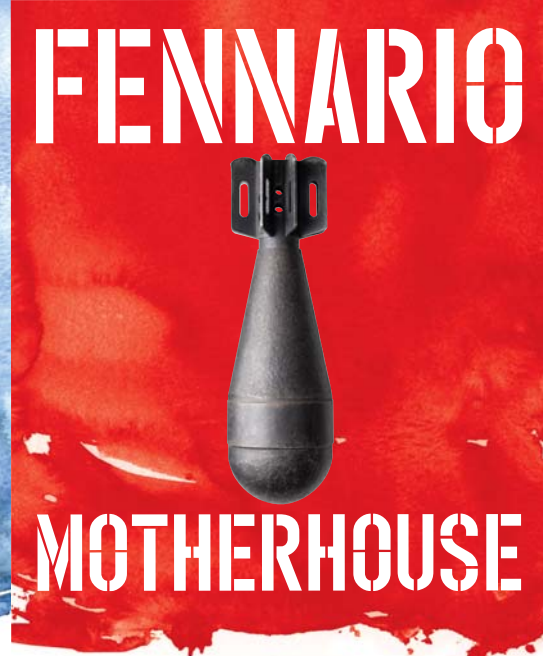
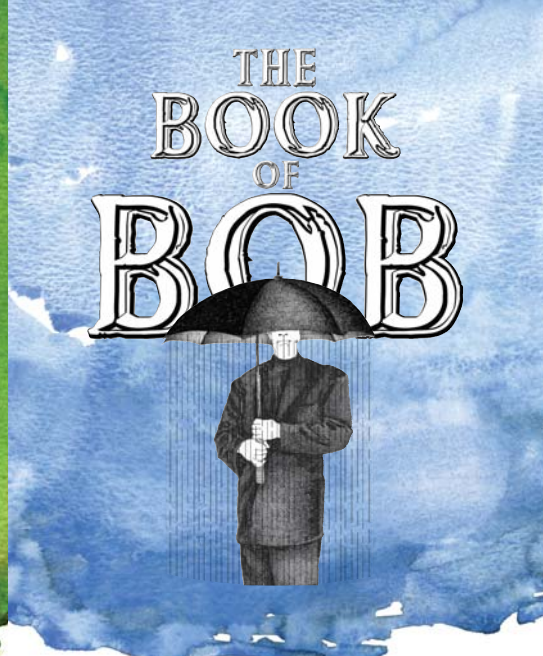
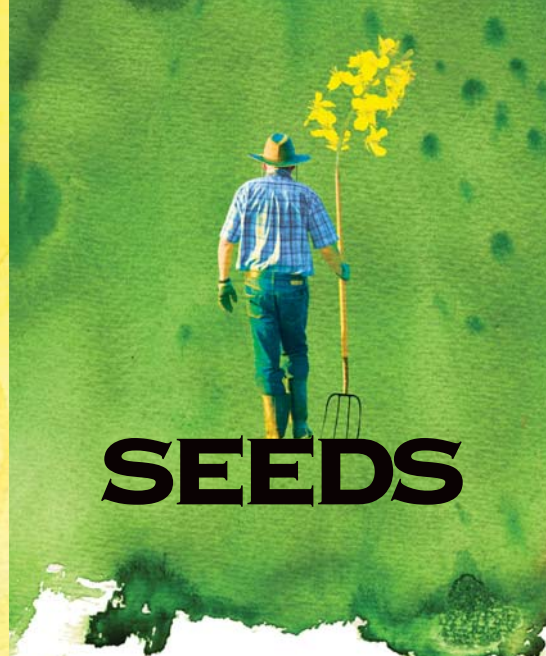


Media Sponsors



Government Sponsors





THE ST. LEONARD CHRONICLES
BY STEVE GALLUCCIO

SEEDS

THE BOOK OF BOB

FENNARIO

MOTHERHOUSE

4000 miles

2 PIANOS 4 HANDS

By STEVE GALLUCCIO
Directed by ROY SURETTE
WORLD PREMIERE
October 1 to October 27, 2013

Centaur Theatre Presents
A Porte Parole Production
By ANNABEL SOUTAR
Directed by CHRIS ABRAHAM
Featuring ERIC PETERSON, BRUCE DINSMORE, MARIAH INGER,
ALEX IVANOVICI, TANJA JACOBS, CARY LAWRENCE & LISA REPO-MARTELL

By ARTHUR HOLDEN
Directed by ELLEN DAVID
Starring LUCINDA DAVIS & RON LEA
WORLD PREMIERE
February 4 to March 2, 2014

By DAVID FENNARIO
WORLD PREMIERE
February 25 to March 23, 2014

By AMY HERZOG
Directed by ROY SURETTE
Starring NICOLA CAVENDISH
CANADIAN PREMIERE
March 25 to April 20, 2014

Centaur Theatre Presents
A Marquis Entertainment Production
Written by TED DYKSTRA & RICHARD GREENBLATT
Starring REZA JACOBS & BRYCE KULAK
Directed by RICHARD GREENBLATT
April 29 to May 25, 2014

*Arrivederci St. Léonard.
Hello Beaconsfield!*

*Sowing the seeds of deception.
Claiming a patent on life.*

*Witty and mischievous.
A contemporary retelling of The Book of Job.*

*A spirited and moving tribute.
Truth emerges from the darkness of war.*

*Learning the art of growing up
and growing old.*

*From Chopsticks to Bach:
a quest for greatness.*

From the award-winning author of Centaur's runaway hits *Mambo Italiano* and *In Piazza San Domenico* comes a saucy, delicious new comedy about a young couple in St. Léonard. There is barely a hint of gilded rococo in their newly renovated duplex - not just a cultural infraction but a telltale sign. Now Terry and Robert want to move to the Anglo-Saxon suburb of Beaconsfield, seen as tantamount to committing a mortal sin by their traditional Italian relatives. When they confess their plans to their family, this admission opens the floodgates to other unspoken desires and revelations, turning conservative St. Léonard values upside down. Surprisingly touching and sidesplittingly funny!

This gripping, modern day David-versus-Goliath docudrama chronicles the epic legal showdown between Saskatchewan farmer Percy Schmeiser and Monsanto. The agrochemical firm accused Schmeiser of illegally growing its patented, genetically engineered canola seeds on his farm, while he claimed they were blown in with the wind. Based on court trial transcripts and interviews, the play brings us behind the scenes through a maze of patent wars, opinionated scientists and clashes between farmers and the biotechnology industry.

Meet Bob, a middle-aged professor who works hard, disdains evil and lives green. He eats a low-fat/high-fibre diet, recycles and composts, and doesn't possess a car or cellphone as a matter of principle. A woman stands behind him. This is God. Observing that Bob is a self-congratulatory soul, She assaults his righteous existence with a host of misfortunes, starting with the disruptive use of a smartphone during one of his lectures. Bob confronts Her assaults - even though he is an atheist and denies God's very existence.

Penned by the renowned author of *Balconville* this powerful drama gives a voice to the disillusioned working class women employed at the British Munitions Factory in Verdun, Quebec during World War I. With tensions running high across the country over conscription and linguistic and religious issues, dedicated mothers, wives, sisters and sweethearts assemble artillery shells to support the war effort and inadvertently find themselves assembled to bring about change. This munitions manufacturer employed over 4,000 women, including Fennario's mother. Tragically, the city of Verdun sacrificed more soldiers to both World Wars than any other place in Canada.

After completing a cross-country bike trip, Leo visits his lefty, 91 year-old grandmother in Greenwich Village and stays for a while. They have great affection for each other but the unlikely roommates start to bicker and berate each other in an Odd Couple kind of way. Both are at painful crossroads in their lives. The prickly Vera is grappling with the realities of life in her senior years and Leo is wrestling with a family crisis and the haunting memory of a tragic accident. Not to mention a girlfriend who rebuffs him even though he's crossed the country to woo her. *4000 Miles* is a funny and moving play that dignifies old age and illuminates the healing power of companionship and intergenerational relationships.

Two wunderkinds work tirelessly toward concert pianist stardom. They endure hours of practice, cutthroat competitions and pressure from teachers and pushy parents. As years of sacrifice and learning the art of playing the piano unfold on stage, they come to the sobering realization that becoming the next Glenn Gould or Vladimir Horowitz may be out of their reach. The two actors/pianists portray an impressive and often hilarious range of characters and perform pieces by classical, pop and jazz legends, mesmerizing audiences with their piano wizardry.

What are you going to feed yourselves with in Beaconsfield... Tim Horton's lasagna? - Danle

When Schmeiser famously asked the question, "who owns life?" before the Supreme Court of Canada, his words galvanized the anti-GMO (genetically modified organism) movement around the world.

Fed on Centaur offerings from Fennario to Fugard, Shakespeare to Stoppard, this institution has educated and entertained me. In the very place that nurtured my dreams, I have made the journey from captivated public, to actor and now director... and I am thrilled to be directing Arthur Holden's beautiful play 'The Book of Bob', a modern day fable that transcends time.
- Ellen David

Our men die abroad and our children starve because of the war profiteers. I've lost every relative except one.
- Rose Henderson, Montreal Star July 14, 1917
When a final analysis is made of 20th-century Canadian theatre, the most significant political playwright will undoubtedly be David Fennario.
- Canadian Book Review

A heartening reminder that a keen focus on life's small moments can pay off in a big way onstage.
- The New York Times

4000 Miles is the sort of rich, satisfying play you should take your grandmother to - especially if she's as smart and fierce as Vera.
- Time Out New York

A crescendo of pleasure...
- Washington Post

A rare jewel of real entertainment...
- Daily Mail

Magical! Laugh-Out-Loud Funny! Poignant! Perfection!
- The Globe & Mail

National treasure Eric Peterson is superb as Schmeiser.
- The Montreal Gazette

Thoroughly entertaining from beginning to end, 'SEEDS' is a tour de force, deftly marshalling the singular powers of the theatre in the service of a crucial and timely civic debate.
- Roverarts.com

THERE'S ALWAYS SOMETHING GOING ON AT CENTAUR BEYOND OUR MAINSTAGE PRODUCTIONS AND ONE BENEFIT OF BEING A SUBSCRIBER INCLUDES DISCOUNTS TO THESE GREAT EVENTS

BRAVE NEW LOOKS

October 10 - 19, 2013
Imago Theatre presents
If We Were Birds by Erin Shields, directed by Micheline Chevrier
An ingenious, contemporary adaptation of the tale of Tereus, Procne and Philomela from Ovid's *Metamorphoses*, blending Greek tragedy with an uncompromising examination of the transformative nature of revenge.

URBAN TALES

December 5 to 14, 2013
Don't bring the kids.
Your inner Grinch gets the blues?
Enjoy the darker side of the holiday season at our 7th edition of Urban Tales.
Created in collaboration with Théâtre Urbi et Orbi.

WILDSIDE FESTIVAL

January 3 - 12, 2014
The hottest two weeks in winter!
Centaur rolls out the red carpet for the best and up-and-coming indie theatre artists, including the jury-selected winner of the Best of the Fringe Award.

GEORDIE PRODUCTIONS

April 4 - 13, 2014
&
May 9 - 18, 2014
For Children and their families.

SATURDAY MORNING CHILDREN'S SERIES

Young children and their families enjoy affordable and engaging live performances by some of Montreal's best talent for kids.

SUBSCRIBING IS SIMPLE BUILD YOUR OWN PACKAGE



PLAY PACKAGE

REGULAR		
EVENINGS Thurs./Fri./Sat.	EVENINGS Tues./Wed.	PREVIEWS MATINEES
\$245.40	\$220.20	\$189.90
SENIORS		
EVENINGS	EVE PREVIEWS	MATINEES
\$207.90	\$189.90	\$179.70
UNDER 30		STUDENTS
\$179.70		\$75.00

Bonus!
GET **50% OFF** WILDSIDE FESTIVAL PASS
plus
A **FREE** 'BRING-A-FRIEND' PASS



PLAY PACKAGE

REGULAR		
EVENINGS Thurs./Fri./Sat.	EVENINGS Tues./Wed.	PREVIEWS MATINEES
\$204.50	\$190.50	\$165.25
SENIORS		
EVENINGS	EVE PREVIEWS	MATINEES
\$180.25	\$165.25	\$156.90
UNDER 30		
\$156.90		



PLAY PACKAGE

REGULAR		
EVENINGS Thurs./Fri./Sat.	EVENINGS Tues./Wed.	PREVIEWS MATINEES
\$170.40	\$153.80	\$133.60
SENIORS		
EVENINGS	EVE PREVIEWS	MATINEES
\$145.60	\$133.60	\$126.80
UNDER 30		
\$126.80		

Call Now!



Our staff is pleased to assist you
in building the perfect time out.

514-288-3161

SAVE UP TO 26% OFF THE SINGLE TICKET PRICE

FREE TICKET EXCHANGE UP TO 24 HOURS PRIOR TO YOUR PERFORMANCE

GUARANTEED SEATS - SUBSCRIBERS ARE GUARANTEED NOT TO MISS THE HOT TICKET SHOWS
DISCOUNTED TICKETS TO ALL CENTAUR THEATRE COMPANY PRODUCTIONS UPON AVAILABILITY

TAX DEDUCTION

Subscriptions are a 100% tax deductible Provincial entertainment expense if you are self-employed or a company using subscriptions as part of the company's entertainment expense. Receipts are issued in the name of the party paying for the subscription.

CENTAUR THEATRE COM